

A.E. Santana

A.E. Santana's works can be found in several speculative anthologies. She is the moderator for the horror book club, The Thing in the Labyrinth and is the co-chair for Horror Writers Association (HWA), Colorado. Santana is a professional public speaker who has moderated and participated on numerous panels and workshops. She received her MFA in fiction from University of California, Riverside. Her perfect day consists of a cup of black tea and her cat, Flynn Kermit. She lives in Colorado.

Expert Topics

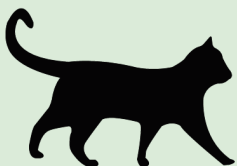
- Horror Media
 - Identifying the feminine archetype
 - Animals in horror
 - Writing true paranormal experiences
- Writing & Craft
 - How to get the most out of self-editing
 - The art of publishing an anthology or journal
 - How to write suspense in any genre

Featured on

- Josh's Worst Nightmare
- Vicious Whispers
- CV Storyteller Project

Panels & Presentations

- Find Your Voice: Public Speaking for Authors—presentation for HWA, Colorado, 2024
- Breaking In and Breaking Out: Navigating Traditional Publishing—StokerCon panel, 2024
- Purrfect Terror: Cats in Horror— StokerCon panel, 2024
- Bloody Valentine: LGBTQAI+ Horror Authors—author reading, 2024
- The Second Draft—panel at CoSine, 2024
- Cryptozoology Roundup—panel at CoSine, 2024
- Self-Editing Toward a Successful Draft— presentation for HWA, Colorado, 2024
- Animals in Horror—panel at Colorado Festival of Horror, 2023
- The State of Horror in Denver—panel at Colorado Festival of Horror, 2023
- Bloody Valentine: Women in Horror—author reading, 2023
- Torches in the Woods: Folk Horror—panel at Colorado Festival of Horror, 2022
- COVID, Plagues, and Their Impact on Horror—panel at Awaken the Spirits, 2021
- What is Horror?—panel at Mid-Summer Scream, 2019
- No Longer the Scream Queen: Women in Horror—panel at Pasadena Lit Fest, 2019



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A.E. Santana Author Bios

Short Bio

A.E. Santana (she/her) is a Southern California native who grew up in a farming community surrounded by the Sonoran Desert. Her works can be found in *Crawling*, *Latinx Screams*, and other speculative anthologies. She is the moderator for the horror book club, The Thing in the Labyrinth; the co-chair for Horror Writers Association, Colorado; and is on the steering committee for Denver Horror Collective. Santana is also a professional public speaker who has moderated and participated on numerous panels, workshops, and lectures. She received her MFA in fiction from the University of California, Riverside's low-residency program. Her perfect day consists of a cup of black tea and her cat, Flynn Kermit. She lives in Colorado.

Extended Bio

A.E. Santana (she/her) is a Southern California native born and raised in the Imperial Valley, adjacent to the U.S.-Mexico border. A lover of horror and fantasy, her works can be found in *Crawling*, *The Mirror*, *Latinx Screams*, and other speculative anthologies. Santana is also a professional public speaker who has moderated and participated on numerous panels, workshops, and lectures.

She is the moderator for the monthly virtual horror book club, The Thing in the Labyrinth. Santana is also a member of the Horror Writers Association (currently co-chair of the Colorado Chapter) and is on the steering committee for Denver Horror Collective.

Santana is the former managing editor for Kelp Journal & Books (as well as their former true horror editor) and the former communication editor for Full Circle Players, a theatre company in Riverside, California. She was the editor and curator for *The Coachella Review's* monthly column on diversity in literature, Voice to Books. She was also the drama editor for The Coachella Review, and a former fiction editor for *Badlands*, the literary journal published by California State University, San Bernardino, Palm Desert campus. She is a founding playwright for the East Valley Repertory Theatre in Indio, California.

Santana received her MFA in Creative Writing and Writing for the Performing Arts from the University of California, Riverside. She graduated from California State University, San Bernardino, with a bachelor's degree in mass communications and a minor in script writing. Her associate degree in journalism is from Imperial Valley College. Her perfect day consists of a cup of black tea and her cat, Flynn Kermit.